

exposure

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1 Todd Wahlstrom's vase, 12 in. (30 cm) in height, stoneware, trailed slip, reduction fired to cone 10, 2014. 2 Tiffany Hilton's mugs, wheel-thrown stoneware, wax resist, electric fired to cone 8, 2014. Photo: John Polak. 3 Colleen McCall's red carnation platter, ceramic. "Worcester Center for Crafts Pottery Invitational 2015," at Worcester Center for Crafts (www.worcester.edu) in Worcester, Massachusetts, April 17–19. 4 Filipa Pimentel's *Petal Pitchers*, 11 in. (28 cm) in height, porcelain, 2014. Photo: Jessica Lin Photography. "Go Big or Go Home," at The Canadian Guild of Crafts (www.canadianguildofcrafts.com) in Montreal, Canada, April 2–May 2. 5 Sara Flynn's *Camber Vessel*, 11¼ in. (30 cm) in height, wheel-thrown and altered porcelain, 2014. Photo: Glenn Norwood. "Sara Flynn and Matthew Chambers," at Puls Contemporary Ceramics (www.pulsceramics.com) in Brussels, Belgium, April 25–May 30.

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1 Kathy King's *A Whale's Tale* series, 14 in. (36 cm) in length, handbuilt, mid-range porcelain, sgraffito on black and white slip, glaze, 2015. "Of Earth and Sea: Contemporary Artists Respond to the New Bedford Whaling Museum Collection," at the New Bedford Whaling Museum (www.whalingmuseum.org) in New Bedford, Massachusetts, through August 15. 2 Johannes Nagel's *Perhaps*, 14¾ in. (38 cm) in height, porcelain, 2014. Photo: Hans-Wulf Kunze. "Johannes Nagel," at Keramion (www.keramion.de) in Frechen, Germany, through June 7. 3 Rupert Spira's *Poem Bowl*. "Rupert Spira: A Retrospective," at Oxford Ceramics Gallery (www.oxfordceramics.com) in Oxford, England, May 9–June 6. 4 Steubenville Pottery's *Polka Dot Dinner Service* (partial), *Citation* shape with *Rhythm* pattern, semi-vitreous bone china, glaze, 1955. Associated with Vincent Broomhall. "The Dinnerware Museum: A Place at the Table," at the Dinnerware Museum (www.dinnerwaremuseum.org) in Ann Arbor, Michigan, through December 15. 5 Kate Blacklock's vessel forms, 2014. CAD rendering by Matt Paquin. "Hfire RESolutions: 3D Printing in Clay," at Chazan Gallery at The Wheeler School (www.chazangallery.org) in Providence, Rhode Island, through April 3.



APRIL 10 - MAY 8, 2015

JEREMY HATCH



jane hartsook gallery, greenwich house pottery
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2015 Exhibition Series
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1 Rickie Barnett's *Saturday Mornings With Timmy*, 13 in. (33 cm) in height, stoneware, underglaze, oxides, 2014. 2 Ian Connors' mug, 4 in. (10 cm) in height, wood-fired stoneware, 2014. "Taos Time," at Taos Clay (www.taosclay.com) in El Prado, New Mexico, April 1–17. 3 Wim Borst's *728 Diagonal Series 9*, 7¾ in. (20 cm) in length, stoneware, glaze, 2014. 4 Wim Borst's *729 Diagonal Series 10*, 7¾ in. (20 cm) in length, stoneware, glaze, 2014. "Wim Borst: Autonomy with a Twist," at Galerie Terra Delft (www.terra-delft.nl) in Delft, The Netherlands, through April 18. 5–6 Matt Wilt's *Receive(r)*, 19 in. (48 cm) in height, stoneware, porcelain, steel, 2015. "Theory and Practice," at Yellow Peril Gallery (www.yellowperilgallery.com) in Providence, Rhode Island, through April 19.





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